

Graduate Program in Performing Arts

Introduction

The Graduate Program in Performing Arts is designed to prepare students for professional careers in music. It offers applied majors in voice, keyboards (piano and organ), stringed instruments (violin, viola and cello) and wind instruments (flute).

Building on the four-year undergraduate curriculum, the graduate program requires not only technical mastery of musical performance, but also a master's thesis about relevant performance styles. The thesis should utilize both theoretical analysis and document-based research.

The curriculum has the following four aspects:

- [A] Elective Required Studies and Elective Required Seminars. Faculty members offer master classes which students can take regardless of their applied fields or major instruments.
- [B] Elective Courses in performance practice, church music, creative business strategy, and physical discipline.
- [C] Elective Performing Arts (private lessons)
- [D] Master's degree performance and thesis project

Graduation Requirements

Master's Program

Performing Arts Courses	Elective Required Courses - I	4
	Elective Required Courses - II	4
	Elective Required Courses - III (Master's Performance and Thesis Preparation)	4
	Elective Courses	18
	TOTAL	30

* Consult the Academic Regulations for more information on graduation requirements.

English Title	Japanese Title	Credits
Study in Vocal Performance	声楽演奏研究	2
Study in Instrumental Performance	器楽演奏研究	2
Seminar in Vocal Music Works	声楽作品演習	2
Seminar in Instrumental Music Works	器楽作品演習	2
Performance Practice	演奏様式研究理論と実践	2
Workshop for Church Music	教会音楽指導者育成ワークショップ	2
Creative Business Strategy for Musicians	音楽家のための事業創造論	2
Physical Discipline and Exercise for Artists	アーティストのための身体論	2
Weekly Private Lesson	実技レッスン	3
Special Lesson	特別実技レッスン	1
Preparation of Master's Degree Performance and Thesis	修士研究指導	2