

The Department of Performing Arts

Introduction

The curriculum in the Department of Performing Arts has the following eight characteristics:

1. Private instruction in a major instrument or voice
All students are required to take weekly private lessons. At the end of every semester there will be a performance exam. At the end of student's second and fourth years, it is held in public.
2. Fundamental music training
Students are required to take the weekly introductory seminars given by various members of faculty. Solfège classes are allocated according to the placement exam given at the beginning of the academic year.
3. Experience in on-stage performance
On-stage performances including the performance exam at the end of the second and fourth year serve to improve students' ability and stage presence. Performance exams are open to the public.
4. Excellence in ensemble music
Ensemble playing will teach students a higher level of communication skill that is useful for their future careers, regardless of the fields they will choose to work in. Therefore, the ensemble music program has an important place in the Performance Department.
5. Development of a broad repertoire of literature for ensemble and solo
The curriculum is made to encourage students to learn different kinds of repertoire.
6. Knowledge of the cultural background of a broad spectrum of music
In order to become a well-rounded performer, students are encouraged to study the culture when and where the music was composed. In particular, Ferris has a mission to introduce Christian Music to our students.
7. Experience in teaching
The present curriculum considers that learning how to teach is a vital career preparation for the students.
8. Instruction in minor instruments or voice
This is designed to broaden students' musical expression. Private instruction in minor instruments and group lessons are available through PA (Performing Arts) categories, with extra fees.

Graduation Requirements

Center for the Liberal Arts (CLA) Courses	CLA Core Subjects	Christian Studies Courses	4
		Other CLA Core Courses	4
	Foreign Languages		8
	Up to 32 credits are counted for graduating requirements.		
Performing Arts Courses	Introductory Seminar		1
	Second-year Final Performance		2
	Open Recital for Graduation		4
	Elective Required Courses		39
*1	Elective Courses		62
	TOTAL		124
*1 Students must earn a total of 124 credits from courses in the Department of Performing Arts, CLA, and from open courses in other departments.			

English Title	Japanese Title	Credits
Applied Major (Voice) I	専攻実技 (声楽) I	3
Applied Major (Voice) I I	専攻実技 (声楽) II	3

English Title	Japanese Title	Credits
Applied Major (Voice) V	専攻実技 (声楽) V	3
Applied Major (Voice) V I	専攻実技 (声楽) VI	3
Applied Major (Voice) V I I	専攻実技 (声楽) VII	3
Applied Major (Voice) V I I I	専攻実技 (声楽) VIII	3
Applied Major (Keyboard Instrument) I	専攻実技 (鍵盤楽器) I	3
Applied Major (Keyboard Instrument) II	専攻実技 (鍵盤楽器) II	3
Applied Major (Keyboard Instrument) V	専攻実技 (鍵盤楽器) V	3
Applied Major (Keyboard Instrument) VI	専攻実技 (鍵盤楽器) VI	3
Applied Major (Keyboard Instrument) VII	専攻実技 (鍵盤楽器) VII	3
Applied Major (Keyboard Instrument) VIII	専攻実技 (鍵盤楽器) VIII	3
Applied Major (String Instrument) I	専攻実技 (弦楽器) I	3
Applied Major (String Instrument) II	専攻実技 (弦楽器) II	3
Applied Major (String Instrument) V	専攻実技 (弦楽器) V	3
Applied Major (String Instrument) VI	専攻実技 (弦楽器) VI	3
Applied Major (String Instrument) VII	専攻実技 (弦楽器) VII	3
Applied Major (String Instrument) VIII	専攻実技 (弦楽器) VIII	3
Applied Major (Wind Instrument) I	専攻実技 (管楽器) I	3
Applied Major (Wind Instrument) I I	専攻実技 (管楽器) II	3
Applied Major (Wind Instrument) V	専攻実技 (管楽器) V	3
Applied Major (Wind Instrument) VI	専攻実技 (管楽器) VI	3
Applied Major (Wind Instrument) V I I	専攻実技 (管楽器) VII	3
Applied Major (Wind Instrument) V I I I	専攻実技 (管楽器) VIII	3
Introductory Seminar	導入セミナー	1
Harmony I	和声 I	2
Harmony II	和声 II	2
Chorus I	合唱 I	1
Chorus II	合唱 II	1
Solfège	ソルフェージュ	1
Physical Preparation for Performances	演奏のためのからだづくり	1
Second-year Final Performance	2 年次修了公開演奏	2
Open Recital for Graduation	卒業公開演奏	4
Chamber Music Concert	室内楽の夕べ	2
Concerto with Orchestra	オーケストラ協演の夕べ	3
On Campus Concert	学内公開演奏	1
Public Performance	学外公開演奏	1
Volunteer Performance	演奏ボランティア	1
Ferris Players on Stage [Standard]	フェリスプレーヤーズ・ラボ・ステージ [スタンダード]	2
Ferris Players on Stage [Advanced]	フェリスプレーヤーズ・ラボ・ステージ [アドヴァンスト]	3
Piano Duo	ピアノデュオ	1
Flute Ensemble	フルートアンサンブル	1
Orchestral Music for Ensembles	アンサンブル管弦楽	2
Chorus III	合唱 III	1
Chamber Music	室内楽	1
Vocal Ensemble (Standard)	声楽アンサンブル (スタンダード)	1
Vocal Ensemble (Advanced)	声楽アンサンブル (アドヴァンスト)	1
Baroque Ensemble	バロックアンサンブル	1
Accompanying Practice	伴奏実習	1
Piano Literature	ピアノレパートリー	1
Baroque Keyboard Literature	バロック鍵盤音楽レパートリー	1
Vocal Literature	声楽レパートリー	1
Opera	オペラ	1
Oratorio	オラトリオ研究	1
Church Music	キリスト教音楽	1
Advanced Performance I	演奏アドヴァンスト I	2
Advanced Performance II	演奏アドヴァンスト II	2
Visiting Professor Lectures	客員教授特別講義	2
History of Western Music	西洋音楽通史	4
History of Japanese Music	日本音楽通史	4
Off-Campus Music Training	国内音楽研修	1
Music Study Abroad	海外音楽研修	2
World Music	諸民族の音楽	2
Introduction to Church Music	キリスト教音楽概論	2
Introductory Counterpoint	対位法の魅力	2
Analysis of Musical Piece	楽曲分析	2
Collaborative Arts	共演芸術	2
Research in Church Music	キリスト教音楽研究	2
Repertoire of Contemporary Music	現代音楽レパートリー	2
Physical Expression for the Artist	アーティストのための身体表現	2

English Title	Japanese Title	Credits
Special Lecture for Voice Majors	声楽スペシャル講義	2
Special Lecture for Instrumental Majors	器楽スペシャル講義	2
Special Lecture in Performance	演奏スペシャル講義	2
Minor Piano Class	副科ピアノクラス	1
Minor Vocal Music Class	副科声楽クラス	1
Accompanying	伴奏法	1
Workshop on Teaching Piano	ピアノ指導ワークショップ	2
Workshop on Rhythmics	幼児リトミック指導ワークショップ	2
Eurhythmics Training Workshop	リトミック指導ワークショップ	2
Workshop on Chorus Directorship	コーラスリーダー・ワークショップ	2
Conducting	指揮法	2
Composition and Arrangement	作・編曲法	2
Keyboard Harmony	キーボードハーモニー	2
Traditional Japanese Music	邦楽	1
PA Individual Lessons for Performance Minor	P A 副科個人実技 A (声楽)	2
PA Individual Lessons for Teaching Profession (Piano) Profession	P A 教職副科個人実技	1
PA Applied Second Major Private Lesson (Voice)	P A 第 2 専攻個人実技 (声楽)	3
PA Individual Lessons for Performance Second Major (Keyboard Instrument)	P A 第 2 専攻個人実技 (鍵盤楽器)	3
PA Individual Lessons for Performance Second Major (String Instrument)	P A 第 2 専攻個人実技 (弦楽器)	3
PA Individual Lessons for Performance Second Major (Wind Instrument)	P A 第 2 専攻個人実技 (管楽器)	3
PA: Group Lessons for Performance Minor (Ballet)	P A 副科グループ実技 (バレエ)	1
PA: Group Lessons for Performance Second Major (Introductory Ballet)	P A 第 2 専攻グループ実技 (バレエ基礎)	2
PA: Group Lessons for Performance Second Major (Advanced Ballet)	P A 第 2 専攻グループ実技 (バレエ応用)	3
PA: String Ensemble	P A アンサンブル弦楽	1
PA: Wind Ensemble	P A アンサンブル管楽	1
PA: Keyboard Improvisation	P A キーボード・インプロヴィゼーション	1
PA: Group Lessons for Performance Minor (Dance)	P A 副科グループ実技 (ダンス)	1
PA: Group Lessons for Performance Second Major (Introductory Dance)	P A 第 2 専攻グループ実技 (ダンス基礎)	2
PA: Group Lessons for Performance Second Major (Advanced Dance)	P A 第 2 専攻グループ実技 (ダンス応用)	3